

MILENA ŠKOBO, PHD

Research Gate: <https://www.researchgate.net/profile/Milena-Skobo>

Google Scholar: <https://scholar.google.com/citations?user=j9tvHiwAAAAJ&hl=en>

Books:

- Škobo, Milena, *A Glimpse Into Victorian Literature with a Study Guide*, Singidunum University, 2021. (university coursebook)

Selected papers in International Scientific Journals:

- Z. Škobo, M., & M. Đukić, J. (2022). MANIFESTATIONS OF ‘NEW AGE’ RELIGIONS IN GATED COMMUNITIES OF J. G. BALLARD’S COCAINE NIGHTS AND KINGDOM COME – AN ECOCRITICAL APPROACH. *PALIMPSEST / ПАЛИМПІСЕСТ*, 7(14), 87-100. <https://doi.org/10.46763/PALIM22714100sh>
- M. Škobo, J. Đukić (2022). James G. Ballard’s Urban Violence Quadriology – An Ecocritical Approach. *Društvene i humanističke studije DHS (Social Sciences and Humanities)*, 7(3), 87-104. University of Tuzla, Bosnia and Herzegovina. <https://doi.org/10.51558/2490-3647.2022.7.3.87>
- Škobo, Milena (2022). Anglo-American Literature Courses in Tertiary Education in Serbia at the Covid-19 Outbreak, *Civitas* (Novi Sad), 12(1), 287-306. ISSN: 2466-5363 (on-line)
- Škobo, Milena Z. (2022). Online teaching in Serbia and the Republic of Srpska at the COVID-19 Outbreak – Teachers’ Experiences, *Baština*, 32(56), 465-79. <https://doi.org/10.5937/bastina32-35936>.
- Škobo, Milena Z. (2021). Organization and Implementation of Online Language and Literature Courses at Faculties and in Secondary Schools in Serbia, *Baština* 31(53), 1-18. [10.5937/bastina31-30527](https://doi.org/10.5937/bastina31-30527)
- M. Škobo, A. Sentov (2020). Teaching Poetry Online: A Lesson Plan, *Anali Filološkog fakulteta*, 32(2), 393-417, Faculty of Philology, University of Belgrade, Serbia. [10.18485/analiff.2020.32.2.21](https://doi.org/10.18485/analiff.2020.32.2.21)
- Škobo, Milena (2020), Innovative Approaches to Teaching (Victorian) Literature in the Digital Age, *Uzdanica*, 17(2), 19-32. [10.18485/uzdanica.2020.17.2.2](https://doi.org/10.18485/uzdanica.2020.17.2.2)
- Škobo, Milena (2019). Serbia’s Prime Minister Election in Western and Serbian Press: Progress on Gay Rights or a Decoy move, *Journal of Content, Community & Communication*, 5 (10), 2-10, Amity University Madhya Pradesh, Maharajpura, India. DOI: 10.31620/JCCC.12.19/02.
- Nikolić, Z. Milena (2018). Counterparts in Margaret Atwood’s Fictional World: Grace Marks and Mary Whitney, *Philologist - Journal of Language, Literature and Culture*, IX, 628-643, Faculty of Philology, Banja Luka, Republic of Srpska.
- Nikolić, Milena (2017). Margaret Atwood’s Narrative Worlds, *Philologia Mediana – Journal of philological sciences of the Faculty of Philosophy of University in Niš*, IX/9, 261-276, Niš, Faculty of Philosophy.
- Nikolic, Milena (2016). „Gertrude and Grace: Margaret Atwood’s Gertrude Talks Back and Alias Grace“, *Central European Journal of Canadian Studies* 10/11, 135-147, Masaryk University Brno, ISBN 978-80-210-8689-0.

- Nikolić, Milena (2017). The Mirror Motif in Margaret Atwood's *Cat's Eye*", *Belgrade English Language and Literature Studies - BELLS*, 9(1), 107-122, Faculty of Philology, Belgrade. <https://doi.org/10.18485/bells.2017.9.7>
- Nikolić, Milena (2017). Reflective surfaces in Margaret Atwood's *The Cat's Eye*, *Reči (Words) – Journal of Language, Literature and Culture*, 9/1, 88-97, Belgrade, Alfa BK University, Faculty of Foreign Languages.
- Nikolić, Milena (2016). *Life Before Man – Lesje Green's Mental Journey*, *Nasledje – časopis za književnost, jezik, umetnost i kulturu*, 12(34), 83-95, Kragujevac, Faculty of Philology and Arts.
- Nikolic, Milena (2016). Gertrude and Grace: Margaret Atwood's Gertrude Talks Back and Alias Grace, *Central European Journal of Canadian Studies* 10/11, 135-147, Masaryk University Brno, ISBN 978-80-210-8689-0.

Selected papers - International Scientific Conferences:

- Škobo, M. Translating Culture – Can We Translate it all? (plenary speaker), *International Students' Scientific Conference 'Forum of Ideas 2023'*, Kauno kolegija Higher Education Institution, Kaunas, Lithuania, April 20, 2023
- Sentov, A. and M. Škobo. Transformations of Space, Body and Soul: Transrealism in Margaret Atwood's novel *The Heart Goes Last*. In: Maja D. Stojković (ed.) *Language, Literature, Process, International Scientific Conference*, Faculty of Philosophy, Niš, April 21-22, 2023
- Sentov, A. and M. Škobo (2022). Multi-Generational Voices in the *MaddAddam* Universe. *ESSE Conference*, Johannes Gutenberg University, Mainz, Germany, August 28- Sept 2, 2022
- Škobo, Milena, and A. Sentov (2022). Online Literature Course Model: An Alternative to Face-to-Face Teaching, U: B. Mišić Ilić and V. Lopičić (ur.) *Jezik, Književnost, Alternative = Language, Literature, Alternatives* (tematski zbornik radova), *Književna istraživanja*, Filozofski fakultet Univerziteta u Nišu, 359-371. <https://doi.org/10.46630/jkal.2022> ISBN 978-86-7379-590-4
- M. Škobo, S. Stojković-Zlatanović (2021). The Social, Cultural and Legal Aspects of Labour Migrations from Serbia to Canada, *Les Migrations postmodernes: Le Canada = Postmodern Migrations: Canada* [ed. Jelena Novaković, Sergej Macura], Vol. 9 (2021), p. 193-203. ISBN 978-86-6153-654-0.
- Škobo, Milena (2020). Online Tools in Teaching Literature in Times of Trouble, XXI Naučni skup sa međunarodnim učešćem, Zbornik radova – Pravne, ekonomske i druge posledice pandemije virusa COVID 19, December 2020, p. 10-14.
- Škobo, Milena (2020). Modern Technologies in Teaching Literature. *Sinteza 2020 - International Scientific Conference on Information Technology and Data Related Research*, October 2020, pp. 86-92, [10.15308/Sinteza-2020-86-92](https://doi.org/10.15308/Sinteza-2020-86-92)

- R. Sovilj, S. Stojković-Zlatanović, M. Škobo (2020). Right to Health Care after the Economic Crisis, *Towards a better future: human rights, organized crime and digital society: conference proceedings*. Volume II, "St. Kliment Ohridski" University, Faculty of Law - Kicevo, Bitola, October 2020, pp. 155-167. ISBN 978-608-4670-15-5 (V. 2).
- Škobo, Milena (2020). Transformation as a Survival Strategy in Alice Munro's Too Much Happiness, *Science Beyond Boundaries III*. 1, Literature Through Space and Time Наука без границ III. 1, Литература в пространстве и во времени [Thematic Collection of Papers of International Significance], УНИВЕРЗИТЕТ У ПРИШТИНИ ФИЛОЗОФСКИ ФАКУЛТЕТ, UNIVERSITY OF PRIŠTINA FACULTY OF PHILOSOPHY, Kosovska Mitrovica, 2020, p. 145-159. ISBN 978-86-6349-151-9.
- M. Škobo, S. Stojković-Zlatanović S. and R. Sovilj (2019). „The Influence of Traditional and Modern Religious Movements on the position of an Individual in the Modern Society”, *Different forms of religiosity and the Modern World: Thematic Conference Proceedings of International Significance* held in Srebrno jezero/ Veliko Gradište – Serbia, April 26 and 27 of 2018. Belgrade: Institute of Social Sciences; Pozarevac: Department of Education and Culture, Serbian Orthodox Diocese of Branicevo, 2019, pp. 56-73.
- M. Škobo, B. Đerić-Dragičević, (2019). Teaching English Literature in the Digital Era, *XX Međunarodni Naučni Skup -Sinergija formalnog i neformalnog obrazovanja i njen uticaj na socio-ekonomski položaj mladih*, Sinergija University, Bijeljina, November 2019, p. 84-89. [10.7251/ZRSNG1901084S](https://doi.org/10.7251/ZRSNG1901084S)
- Nikolić, Z. Milena (2019). Transuniverzumske jedinice u postmodernističkoj preradi Margaret Etvud, *Nauka bez granica II [međunarodni tematski zbornik]. 5, Glasovi / Science Beyond Boundaries II. 5, Voices/* [ur. Mirjana Lončar-Vujnović], Filozofski fakultet Univerziteta u Prištini, Kosovska Mitrovica, 2019, str. 3-19.
- Nikolić, Milena (2019). Between Fiction and Film: Margaret Atwood's *The Handmaid's Tale* // *Le Canada 150 au Cinéma: Canada 15 Filmed* / sous la direction de /Editors Jelena Novaković et / and Vesna Lopičić. Belgrade: Faculté de Philologie, Université de Belgrade = Faculty of Philology, University of Belgrade: Association Serbe d'études canadiennes: Serbian Association for Canadian Studies, Belgrade, pp. 89-98.
- Nikolić, Z. Milena (2018). Serbia in British and American Media, *Security, Political and Legal Challenges of the Modern World: conference proceedings*, Vol.1/International scientific conference, Bitola, 19-21 October, 2018; (Eds. Svetlana Nikoloska, Angelina Stanojska), Bitola, University "St. Kliment Ohridski", pp. 258-268. (predavanje po pozivu
- Škobo, Milena (2018). Transrealism - a modern literary trend? *XIX International Scientific Conference- Language, Literature and Culture- Challenges and Trends in the 21st Century*, Sinergija University, Bijeljina, The Republic of Srpska, November 2018, pp. 81-84.
- Nikolić, Milena (2017). *Moral Disorder: Nell's Antisentimental Worldview* // *Le CANADA in bref: le Canada contemporain dans la nouvelle = Canada in Short: Contemporary Canada in Short Fiction* / sous la direction de /Editors Jelena Novaković et / and Vesna Lopičić. Belgrade: Faculté de Philologie, Université de Belgrade = Faculty of

Philology, University of Belgrade: Association Serbe d'études canadiennes: Serbian Association for Canadian Studies (Beograd: Čigoja štampa), pp. 293-302.

- Nikolić, Milena (2017). The Use of Audio and Video Recordings in English Language Teaching, *XVIII Međunarodni naučni skup Univerziteta Sinergija- Poslovni aspekti mobilnog računarstva*, Bijeljina, Univerzitet Sinergija, str.120-124.
- M. Nikolić, T. Dabić (2016). The Bloom's Taxonomy Revisited in the Context of Online Digital Tools, *Sinteza 2016 – International Scientific Conference on ICT and E-Business Related Research*, pp. 315-320, doi: 10.15308/Sinteza-2016-315-320
- Nikolić, Milena (2015). Prostor i slobode u distopijskom romanu Margaret Etvud *Sluškinjina priča*, Univerzitet u Istočnom Sarajevu, Filozofski fakultet Pale (ur. Miloš Kovačević), Posebna izdanja Naučni skupovi, knjiga 9, tom ½, str. 939-951 // Zbornik radova sa Naučnog skupa „Nauka i sloboda“, (Skup održan na Filozofskom fakultetu na Palama 6. i 8. juna 2014), Pale, Filozofski fakultet.
- Nikolic, Milena (2014). Motif of Misogyny in Margaret Atwood's novel *The Handmaid's Tale*, *The Third International Conference - Culture in the Mirror of Language and Literature*, Alfa University, Faculty of Foreign Languages, Belgrade, pp. 285-302.
- Nikolic, Milena (2013). Globalization and postcolonialism in Arundhati Roy's novel *The God of Small Things*, *14th International Symposium „Sinergija 2013”- Globalization and modern business*, University of Sinergija, Bijeljina, pp. 436-441.
- Nikolic, Milena (2013). Morality and Christianity in the Works of William Blake, *The Second International Conference on Language and Literary Studies - Religion in the Mirror of Literature*, Alfa University, Belgrade, pp. 112-119.

Additional achievements:

- Special course in translation and interpreting – court interpreting, *Master Translation*, Belgrade, februar- jun 2018. <http://www.mastertranslation.rs/>
- NTC Learning seminar accredited by the Ministry of Education, Republic of Serbia, April-May 2019, Belgrade, Serbia. <http://ntclearning.com/>
- Round table discussion, Margaret Atwood's Anniversaries: Interpretation, Reception and Adaptations, November 2019, Alfa BK University, Belgrade, Serbia. <http://www.alfa.edu.rs/Info/Vesti/Okrugli-sto-Jubileji-Margaret-Etvud-tumachenja-recepcija-i-adaptacije>
- „Online and hybrid teaching in digitally competent institution“ /Onlajn i hibridna nastava u digitalno kompetentnoj ustanovi“ (obuka realizovana od strane ZOUV-a),/ June 2022
- „Critical thinking and problem solving-oriented teaching“ / „Nastava koja podstiče kritičko mišljenje i rešavanje problema“ (obuka realizovana od strane ZOUV-a),/ Dec 2022- Jan 2023

Academic and professional association:

- Reviewer (Agency for Higher Education of Republic of Srpska) (2021)

- Reviewer: National Entity for Accreditation and Quality Assurance in Higher Education (NEAQA), Serbia (2022), <https://www.nat.rs/wp-content/uploads/2022/12/Recenzenti-II-konkurs.pdf>
- Reviewer: *Facta Universitatis, Series: Linguistics and Literature*, University of Niš, Faculty of Philosophy, Serbia, M51
- Reviewer: *Civitas – Journal of Social Studies*; Fakultet za pravne i poslovne studije dr Lazar Vrkatić Novi Sad, M51
- Reviewer: *Reči, Journal of Language, Literature and Culture*; Fakultet za strane jezike, Alfa BK Univerzitet, M52
- Reviewer: *DHS – društvene i humanističke studije*, Univerzitet u Tuzli.
- Field Editor: *Journal of IMAGINATION (İMGELEM)*, Turkey. <https://dergipark.org.tr/en/pub/imgelem/board>
- Member of Central-European Association for Canadian Studies (CEACS), Brno, Czech Republic (2015)
- Member of International Editorial Board, *International Journal of Languages' Education and Teaching (IJLET)*, AV Aktuell Verlag / Germany, ISSN: 2198-4999, https://ijlet.com/?mod=sayfabilgi&sayfa_alias=Editorial%20Board
- Member of *Balkan Academic Researchers Network*, <https://www.balkanresearchers.net/researchers/by-country.html#bih>
- Member of International Advisory Board of the International Journal *IJPADÉ – International Journal of Progression and Development in Education*, E-SSN 2980-0986, Ağrı İbrahim Çeçen University, Turkey, <https://ijpade.com/index.php/pub/about/editorialTeam>
- Member of International Advisory Board of the International Journal *IJOPSE – International Journal of Progressive Studies in Education*, E-SSN 2980-0935, Ağrı İbrahim Çeçen University, Turkey, <https://ijopse.com/index.php/pub/about/editorialTeam>